

Easyrig Arms Suitability
by Tadpole Productions Ltd , Aotearoa - New Zealand

Easyrig Arms	Minimax Std	Minimax Stabil Light	Cinema 3 Std	Cinema 3 130mm	TPM_190mm	Cinema 3 230mm	STABIL
Device							
Camera	✓	✓	✓	✓	✓	✓	✓
Gimbal	1:Possible but Not Advised	✓	X	X	X	1:Possible but Not Advised	✓
Operating Style w/ Camera							
On shoulder	✓	✓	✓	✓	✓	3: Ltd	3: Ltd
From the Hip	✓	✓	✓	✓	✓	✓	✓
Out Front of body	✓	✓	X	3: Ltd	✓	✓	✓
Dampening Movement (walking etc)							
Camera Only	X	4: A Little Bit	X	X	X	X	4: A Little Bit
Gimbal	X	✓	X	X	X	X	✓
Power Packs (Lower Easyrig)							
Minimax (2-7kg)	✓	✓	X	X	X	X	X
Cinema 3 (200n-700n)	X	X	✓	✓	✓	✓	✓
Cinema 3 (900n-1200n)	X	X	✓	✓	✓	X	✓
Vario 5 (5-17kg)	X	X	✓	✓	✓	✓	✓
Vario 5 Strong (10-25kg)	X	X	✓	✓	✓	X	✓

Notes

1. Arm length is suitable for operating gimbal but there is no dampening. As such a high chance of Z-axis issues, bumps in shots when walking. If not moving about much it may be fine but not advised. As these are non dampening arms any movement is transferred back up the body, into the Easyrig arm and down support rope onto gimbal.
2. 230mm and STABIL arms do not adjust support rope back as far as the 130mm and Std arms. Can still operate camera on shoulder but depending on camera build/position of connection to camera likely you will need to pull the rope on an angle back towards shoulder which does produce some resistance on support to camera. This can also instigate some unsteadiness.
3. Length of the 130mm arm means if operating camera away from body you will cause the rope to angle outwards which causes resistance on support rope which you will need to counter. When Easyrig rope is on an angle it starts to negate any weight support on offer. Definitely not suited if operate cameras well away from body regularly. This can also instigate some unsteadiness.
4. Stabil Light and STABIL are designed primarily to dampen movement with gimbals. Mostly the Z-axis(up/down) in conjunction with suitable gimbal settings. However these arms can supply some dampening, a little bit only, for camera only movement. They will sort of smooth very lightly the jagged look of hand held walking with an Easyrig. Practice is required and adjustment of walking style. However these arms do provide a very lovely floaty look/feel with camera only when using the arms to boom up/down whilst static or very mild small steps. A very popular look style since the Stabil was introduced.